

specific object

documenta 5 : 30. Juni bis 8. Oktober 1972

June 30 - October 8, 2007

CHECKLIST

Artwork

Art & Language. Alternate Map for Documenta (Based on Citation A) / Documenta Memorandum (Indexing). offset-printed ; 28.5 x 20 in. ; black-and-white ; edition unknown. unsigned and unnumbered ; Köln, Germany : Paul Maenz, 1972. Two-sided poster produced by Art & Language in conjunction with *Documenta 5*. Poster credited to Terry Atkinson, David Bainbridge, Ian Burn, Michael Baldwin, Charles Harrison, Harold Hurrell, Joseph Kosuth, and Mel Ramsden. Reference: Charles Harrison, Essays on Art & Language. MIT Press, Cambridge, MA, 2001, pp. 63 - 81. Steven Leiber, "Extra Art." Smart Art Press, Santa Monica, CA, 2001, pp. 60 - 61. Paul Maenz and Germano Celant, Paul Maenz : Köln 1970 - 1975. Paul Maenz, Köln, Germany, pp. 48. Good / Very Good. Yellowing newsprint, folded in eight. [Object # 9812] \$450.00

Joseph Beuys. Rose for Direct Democracy. 33.5 x 5 x 5 cm. ; edition 440 signed and numbered copies (plus unlimited unsigned and numbered copies). signed and numbered ; Heidelberg, Germany : Edition Staeck, 1973. A graduated glass measuring cylinder with incised texts and certificate on the letterhead of "Organisation for Direct Democracy through referendum," with rubber-stamping, numbering and signature of Beuys. A similar glass (without the incised text) was in the permanent political office on Beuys' desk during *Documenta 5*. Reference #71 in Jörg Schellmann and Bernd Klüser, Joseph Beuys : The Multiples. Busch-Reisinger Museum, Harvard University Art Museums, Cambridge ; Walker Art Center, Minneapolis ; Edition Schellmann, Munich & New York, pp. 103, 441. Fine. This copy SIGNED and NUMBERED by Beuys on certificate. [Object # 9824] \$3,500.00

Joseph Beuys. aus / from Saltoarte [aka: How the Dictatorship of the Parties Can Overcome]. multiple. [10] pp. consisting of four elements : 1 bag and 3 printed elements ; 41.5 x 29 cm. ; color ; edition unknown. unsigned and unnumbered ; Brussels, Belgium : POUR, 1975. A plastic carrier bag containing documents. The bag was first issued in used by Beuys in several actions and distributed by Beuys at *Documenta 5*. The bag was reprinted in Spanish by CAYC, Buenos Aires, in a smaller format and distributed illegally. Originally published by Galerie art intermediai, Köln, in 1971, this copy is from the French edition published by POUR. Contains one double sheet with photos from the action "Coyote," "one sheet with photos from the action "Titus / Iphigenia," and one sheet reprinting "Piece 17." References: #149 Jörg Schellmann and Bernd Klüser, "Joseph Beuys : The Multiples." Busch-Reisinger Museum, Harvard University Art Museums, Cambridge ; Walker Art Center, Minneapolis ; Edition Schellmann, Munich & New York, pp. 163, 451-452 [also see #40, 291, 523, 31, 143, 145. Very Good. Light overall wear. [Object # 7690] \$450.00

Edward Ruscha. Documenta 5. editioned screenprint ; [1] pp. ; 84.3 x 60 cm. ; edition 150 (plus 10 AP, 1 PP, 1 unassigned proof, 2 unsigned work proofs). signed and numbered ; Kassel, Germany : Documenta GmbH, 1972. Ruscha was invited by Harald Szeemann, the organizer of *Documenta 5*, to create an image for the exhibition, which ran June 30 - October 8, 1972. The image was also reproduced as a poster and the "5" element of the design was also used on the cover of the exhibition catalogue. This work was printed by

specific object

Adolf Rischner at Styria Studio, New York in three colors. Reference: No. 66 in Siri Engberg and Clive Phillpot, Edward Ruscha : Edition 1959-1999, Catalogue Raisonné, Walker Art Center, Minneapolis, MN, and Distributed Art Publishers, New York, NY, 1999, pp. 18. Fine. Price includes frame. Additional shipping may be required due to size and weight of work. [Object # 9823] \$4,500.00

Lawrence Weiner. A Primer. artists' book. letterpress ; sewn bound ; 84 pp. ; 14.6 x 10.5 cm. ; black-and-white ; edition 2000. unsigned and unnumbered ; Kassel, Germany : Documenta GmbH, 1972. Artists' book produced in conjunction with Documenta 5. Text in German and English. Translated by Dorthée and Konrad Fischer. Reference: No. 8 in Dieter Schwarz, Lawrence Weiner : Books 1968-1989, Catalogue Raisonné, Verlag der Buchhandlung Walther König, Köln, Germany, and Le Nouveau Musée, Paris, France, 1989, pp. 24-25. Very Good. Very light wear at spine. [Object # 5162] \$250.00

Documenta Catalogue & Guides

Invitation Card for Opening of Documenta 5. 11.5 x 17 cm. Folded card printed in black inviting receipt to opening of *Documenta 5* on June 30, 1972. Collection of Barbara Moore, New York. NFS

Harald Szeemann, Arnold Bode, Karlheinz Braun, Bazon Brock, Peter Iden, Alexander Kluge, Edward Ruscha. Documenta 5. exhibition catalogue. offset-printed ; [650] pp. ; 28 x 15 x 8 cm. ; black-and-white & color ; edition 20000. unsigned and unnumbered ; Kassel, Germany : Documenta GmbH, 1972. A massive catalogue for *Documenta 5* exhibition, held in 1972, featuring a screenprinted cover designed by Edward Ruscha. A massive tome housed in a vinyl covered, European standard, two ring notebook. Beyond a cool piece of art, possibly the best Documenta ever too. Includes artists index and introductory volume and tabbed indexed binder. Texts in German. Includes artists: Vito Acconci, Vincenzo Agnetti, Peter Alexander, John de Andrea, Giovanni Anselmo, Arbeitszeit, Archigram, Chuck Arnoldi, Art & Language, Richard Artschwager, Michael Ashkin, John Baldessari, Robert Barry, Georg Baselitz, Lothar Baumgarten, Robert Bechtle, Gottfried Bechtold, Bernd & Hilla Becher, Joseph Beuys, Karl Oskar Blase, Mel Bochner, Alighiero Boetti, Christian Boltanski, Claudio Bravo, George Brecht, K.P. Brehmer, Marcel Broodthaers, Stanley Brouwn, Günter Brus, Daniel Buren, Victor Burgin, Michael Buthe, James Lee Byars, Pier Paolo Calzolari, Luciano Castelli, Christo and Jeanne-Claude, Chuck Close, Tony Conrad, Ron Cooper, Bill Copley, Joseph Cornell, Robert Cottingham, Paul Cotton, Hanne Darboven, Walter De Maria, David Deutsch, Jan Dibbets, Herbert Distel, Gino de Dominicis, Marcel Duchamp, John Dugger, Don Eddy, Franz Eggenschwiler, Ger van Elk, Richard Estes, Luciano Fabro, John C. Fernie, Robert Filliou, Jud Fine, Joel Fisher, Terry Fox, Howard Fried, Hamish Fulton, Franz Gertsch, Gilbert & George, Ralph Goings, Hubert Gojowczyk, Dan Graham, Walter Grasskamp, Nancy Graves, Hans Haacke, Duane Hanson, Guy Harloff, Michael Harvey, Haus-Rucker-Co, Auguste Herbin, Eva Hesse, Rebecca Horn, Jean Olivier Hucleux, Douglas Huebler, Jörg Immendorff, Will Insley, Rolf Iseli, Ken Jacobs, Neil Jenney, Alfred Jensen, Jasper Johns, Joan Jonas, Max G. Kaminski, Howard Kanovitz, Edward Kienholz, Imi Knoebel, Christof Kohlhofer, Jannis Kounellis, Tom Kovachevich, Piotr Kowalski, David Lamelas, Barry Le Va, Jean LeGac, Alfred Leslie, Sol LeWitt, Richard Long, Ingeborg Luscher, Inge Mahn, Robert Mangold, Brice Marden, Agnes Martin, Etienne Martin, Richard McLean, David Medalla, Fernando Melani, Jim Melchert, Mario Merz, Gustav Metzger, Bernd Minnich, Malcolm Morley, Ed Moses, Bruce Nauman, Hermann Nitsch, Claes Oldenburg, Yoko Ono, Dennis Oppenheim, Blinky Palermo, Panamarenko, Giulio Paolini, A.R. Penck, Giuseppe Penone, Vettor Pisani, Sigmar Polke, Stephen Posen, Markus Raetz, Arnulf Rainer, Gerhard Richter, Klaus Rinke, Dorothea Rockburne, Peter Roehr, Allen Ruppersberg, Edward Ruscha, Reiner Ruthenbeck,

specific object

Ulrich Ruckriem, Robert Ryman, John Salt, Salvo, Lucas Samaras, Paul Sarkisian, Jean-Frederic Schnyder, Ben Schonzeit, Werner Schroeter, HA Schult, Rudolf Schwarzkogler, Fritz Schwegler, Richard Serra, Paul Sharits, Allan Shields, Katharina Sieverding, Robert Smithson, Michael Snow, Keith Sonnier, Klaus Staeck, Paul Staiger, Jorge Stever, Robert Strubin, Harald Szeemann, Paul Thek, Wayne Thiebaud, Andre Thomkins, David Tremlett, Richard Tuttle, Ben Vautier, W + B Hein, Franz Erhard Walther, Robert Watts, William Wegman, Lawrence Weiner, John Wesley, H.C. Westermann, William Wiley, Rolf Winnewisser, Tom Wudl, Klaus Wyborny, La Monte Young, Peter Young, Gilberto Zorio. Fine. Binder is clean unmarred. Cover of first catalogue has some surface wear at binding as normal with this title. **Multiple copies of this item are available. Please enquire regarding price and condition of available copies.**

Karl Fritz Heise, Jean-Christophe Ammann, Hans Heinz Holz, Pierre Versins, Klaus Honneff, Dr. Eberhard Roters, Sigurd Hermes, Lucius Burckhardt, François Burkhardt, Burghart Schmidt, Richard Grübling, Reiner Diederich, Hans-Hemming Borgelt, Linde Burkhardt, Wolfgang Hoebig, Ursula Barthelmeß. *Informationen : Documenta 5. exhibition catalogue.* offset-printed ; staple bound ; 52 pp. ; 29.7 x 21 cm. ; black-and-white ; edition unknown. unsigned and unnumbered ; Kassel, Germany : Documenta GmbH, 1972. Exhibition and program guide for *Documenta 5*. Features overview of exhibition venues, texts regarding the thematic elements of the exhibition. Texts by Karl Fritz Heise, Jean-Christophe Ammann, Hans Heinz Holz, Pierre Versins, Klaus Honneff, Dr. Eberhard Roters, Sigurd Hermes, Lucius Burckhardt, François Burkhardt, Burghart Schmidt, Richard Grübling, Reiner Diederich, Hans-Hemming Borgelt, Linde Burkhardt, Wolfgang Hoebig, Ursula Barthelmeß. All texts in German. Good. Some pages dog eared, small ink mark on top right corner of cover and general mild wear. [Object # 7595] \$200.00

Informationen : Kultur für alle - Konzept documenta 5, März 1971. Pre-exhibition program documenting the curatorial philosophy of *Documenta 5* as drafted by Jean-Christophe Ammann, Arnold Bode and Harald Szeemann. Texts in parallel German, French and English. 29.5 x 21 cm. 12 pp. Collection of Barbara Moore. NFS.

Documenta Filmschau : vom 1. 7. bis 5. 7. '72 im Kino Royal. Double-sided poster / program indexing times / dates and films to be presented at Kino Royal as part of *Documenta 5*. Included seven sections devoted to "New American Cinema" with films by Barry Gearson, Larry Tottheim, Andrew Noren, Paul Sharits, Joyce Wieland, Stan Brackhage, Michael Snow, David Rimmer, George Landow, Ken Jacobs, Tony Conrad, Hollis Frampton; three sections of "New European Cinema" with films by Werner Nekes and Dore O., Klaus Wyborny, B & W Hein; a five part section devoted to a Russ Mayer; "Erotic Cinema" with films by Steven Swoskin and Irm and Ed Sommer; two sections of "Szialistischer Realismus" with films from China; and additional showing of political films, and "Trivialpornographie." Black ink on red paper. 29.5 x 42 cm. Very Good. Folded in four. \$275.00

Georg Jappe, Aurel Schmidt, Harald Szeeman. *Dokumente zur Aktuellen Kunst 1967 - 1970 : Material aus dem Archiv Szeemann.* critical theory. offset-printed ; 2 vol. : [unpaginated] , [unpaginated] ; 26 x 25 cm. ; black-and-white ; edition unknown. unsigned and unnumbered ; Luzern, Switzerland : Kunstkreis AG, 1972. A two-volume set of books - first volume, glue bound with color cover, contains reproductions of materials from the files of Harald Szeemann [announcement cards, installation photographs, press clippings, correspondence, catalogue excerpts, drawings, etc.] documenting artists that Szeemann later included in the landmark exhibition *Live in Your Head*, and *Documenta 5* such as Carl Andre, Ronald Bladen, Robert Barry, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Robert Morris, Lawrence Weiner, Claes Oldenburg, Edward Kienholz, Joseph Beuys, Fred Sandback, and others. Also tracks exhibitions: *Ars Multiplicata*, *Prospect 68*, *Op losse Schroeven*, and

specific object

projects by Seth Siegelaub, John Gibson, Dwan Gallery, and others. Second volume, staple bound and slipped into first volume, contains texts by Szeemann, Georg Jappe, and Aurel Schmidt. A valuable reference tool. Very Good. Includes staple bound insert. [Object # 9783] \$250.00

Claes Oldenburg, Kasper König. Maus Museum : Eine Auswahl von Objekten Gesammelt von Claes Oldenburg / A Selection of Objects Collected by Claes Oldenburg. exhibition catalogue. offset-printed ; staple bound ; 80 pp. ; 29.5 x 21 cm. ; black-and-white ; edition 4000. unsigned and unnumbered ; Kassel, Germany : Documenta GmbH, 1972. Supplemental catalogue produced to be co-joined into the *Documenta 5* catalogue, documenting Claes Oldenburg's "Maus Museum," or "Mouse Museum." Contains essay by Kasper König, the director of the Maus Museum, which was first exhibited at *Documenta 5*. "The Mouse Museum consists of objects collected by Claes Oldenburg in a sculpture based on his sign of the Geometric Mouse ... The collection grew out of a very personal interest and was used as part of the working process of the artist. It thus repeats on a small scale the development of the true museum, which arises out of the evolutionary process of civilization. The Mouse Museum is intended as a microcosms of the museum experience." -- from the catalogue's introduction by König Very Good. Very light wear to covers. [Object # 9793] \$85.00

Bob Projansky, Seth Siegelaub. The Artist's Reserved Rights Transfer and Sale Agreement. ephemera. offset-printed ; [8] pp. ; 56 x 43.5 cm. (unfolded) ; black-and-white ; edition unknown. unsigned and unnumbered ; New York, NY : Seth Siegelaub, 1971. This "Agreement form has been drafted by Bob Projansky, a New York lawyer, after my [Siegelaub] extensive discussions and correspondence with over 500 artists, dealers, lawyers, collectors, museum people, critics and other concerned people involved in the day-to-day workings of the international art world. The Agreement has been designed to remedy some generally acknowledged inequities in the art world, particularly artists' lack of control over the use of their work and participation in its economics after they no longer own it. The Agreement for has been written with special awareness of the current ordinary practices and economic realities of the art world, particularly its private, cash and informal nature, with careful regard for the interests and motives of all concerned. It is expected to be the standard form for the transfer and sale of all contemporary art, and has been made as fair, simple and useful as possible. It can be used either as presented here or slightly altered to fit your specific situation. If the following information does not answer all your questions consult your attorney." -- from Agreement's cover. A copis of this agreement were also included in the *Documenta 5* catalogue in English, Germany, and French. [Object # 9818] Sold as part of *Documenta 5* catalogue only.

Lothar Orzechowski. Stichworte zur Documenta 5. Die Kunst befragt sich selbst. [References to Documenta 5. The Art Asks Itself] critical theory. offset-printed ; 13 pp. ; 22 x 22 cm. ; black-and-white and color ; edition size unknown. unsigned and unnumbered ; Kassel, Germany : Druck + Verlag, [1972]. An exhibition guide breaking down *Documenta 5* into decipherable sections for German visitors. Texts in German. Very Good. Some discoloration to covers at spine and edges. \$45

Catalogues & Books

specific object

Harald Szeemann (curator), Scott Burton (essay), Grégoire Müller (essay), Tommaso Trini (essay). Live in your head : when attitudes become form : works, concepts, processes, situations, information = wenn Attitüden Form werden : Werke, Konzepte, Vorgänge, Situationen, Information = quand les attitudes deviennent forme : oeuvres, concepts, processus, situations, information = quando attitudini diventano forma : opere, concetti, processi, situazioni, informazione. exhibition catalogue. offset-printed ; [170] p. ; 31.5 x 24 cm ; black-and-white ; edition unknown. unsigned and unnumbered ; Bern, Switzerland : Kunsthalle Bern, 1969. Exhibition catalogue for show held March 22 - April 27, 1969. Texts in English, French, German and Italian. "An exhibition sponsored by Philip Morris Europe." Spine title : When attitudes become form. Includes bibliographical references. Serra envisions sculpture as the physical manifestation of transitive verbs. In 1967 and 1968 he compiled a list of infinitives that served as catalysts for subsequent work : "to hurl" suggested the hurling of molten lead into crevices between wall and floor; "to roll" led to the rolling of the material into dense, metal logs. While the process of fabricating these pieces was, in essence, their very subject, Serra eventually deemed them too picturesque and he shifted strategies once again. Continuing his employment of lead, Serra utilized another transitive verb : "to prop." Right Angle Prop is one of numerous lead constructions, the assemblage of which is dependent on leaning elements. Dispensing with carving and welding conventional methods of delineating volume and securing mass Serra created precarious sculptures that stand by virtue of equilibrium and gravity. Such pieces exist in a constant state of tension, ever revealing the process of their making, ever threatening to tilt off balance. Following the perilous choreography of propping, Serra engaged the verb "to cut" in a series of large-scale steel sculptures, variations of which he is still producing. Strike is essentially one tall, thin steel slice that, wedged into a corner, bisects the room and demands viewing from both sides. As one walks around the front of the piece, perception continually shifts : plane gives way to edge to plane again. This cut-steel sculpture is itself an implement for cutting space and, in this way, serves as an analogue for the sculptor himself, who stimulates vision by giving material form to the transitive verb. Includes: Harald Szeemann (curator), Scott Burton (essay), Grégoire Müller (essay), Tommaso Trini (essay); artists : Carl Andre, Giovanni Anselmo, Richard Artschwager, Robert Barry, Joseph Beuys, Alighiero Boetti, Michael Buthe, Hanne Darboven, Jan Dibbets, Eva Hesse, Edward Kienholz, Yves Klein, Joseph Kosuth, Jannis Kounellis, Sol LeWitt, Richard Long, Walter De Maria, Mario Merz, Robert Morris, Bruce Nauman, Claes Oldenburg, Panamarenko, Markus Raetz, Reiner Ruthenbeck, Robert Ryman, Fred Sandback, Richard Serra, Robert Smithson, Keith Sonnier, Richard Tuttle, Lawrence Weiner. NFS

Kynaston McShine curator. Information. [First Edition]. exhibition catalogue. offset-printed ; glue bound ; 207 pp. ; 27.5 x 21.5 cm. ; black-and-white ; edition unknown [two editions]. unsigned and unnumbered ; New York, NY : Museum of Modern Art, 1970. Exhibition held at the Museum of Modern Art, New York, July 2-September 20, 1970, under the auspices of the International Council of the Museum of Modern Art. Edited and with brief text by Kynaston L. McShine. First edition copies of catalogue have one or more green edging on one side of page-edges. Second printing has all white page-edges. Kynaston McShine curator. Includes Vito Acconci, Carl Andre, Siah Armajani, Keith Arnatt, Art & Language Press, Art & Project, Richard Artschwager, David Askevold, Terry Atkinson, David Bainbridge, John Baldessari, Michael Baldwin, Barrio, Robert Barry, Frederick Barthelme, Bernhard & Hilla Becher, Joseph Beuys, Mel Bochner, Bill Bollinger, George Brecht, Stig Broegger, Stanley Brouwn, Daniel Buren, Victor Burgin, Donald Burgy, Ian Burn and Mel Ramsden, James Lee Byars, Jorge Luis Carballa, Christopher Cook, Roger Cutforth, Carlos D'Alessio, Hanne Darboven, Walter de Maria, Jan Dibbets, Gerald Ferguson, Rafael Ferrer, Barry Flanagan, Group Frontera, Hamish Fulton, Gilbert & George, Giorno Poetry Systems, Dan Graham, Hans Haacke, Ira Joel Haber, Randy Hardy, Michael Heizer, Hans Hollein,

specific object

Douglas Huebler, Robert Huot, Peter Hutchinson, Richards Jarden, Stephen Kaltenbach, On Kawara, Joseph Kosuth, Christine Kozlov, John Latham, Barry Le Va, Sol Lewitt, Lucy Lippard, Richard Long, Bruce McLean, Cildo Campos Meirelles, Marta Minujin, Robert Morris, N.E. Thing Co., Bruce Nauman, New York Graphic Workshop, Newspaper, Group Oho, Helio Oiticica, Yoko Ono, Dennis Oppenheim, Panamarenko, Giulio Paolini, Paul Pechter, Giuseppe Penone, Adrian Piper, Michelangelo Pistoletto, Emilio Prini, Alejandro Puente, Markus Raetz, Yvonne Rainer, Klaus Rinke, Edward Ruscha, J.M. Sanejouand, Richard Sladden, Robert Smithson, Keith Sonnier, Ettore Sottsass Jr., Erik Thygesen, John Van Saun, Guilherme Magalhaes Vaz, Bernar Venet, Jeff Wall, Lawrence Weiner, Ian Wilson. NFS

Jack Burnham curator, Software / Information Technology : Its New Meaning for Art. exhibition catalogue. offset-printed ; staple bound ; 73 pp. ; 37 x 26.5 cm. ; black-and-white ; edition unknown. unsigned and unnumbered ; New York, NY : The Jewish Museum, 1970. ISBN LC70130192. An oversize exhibition catalogue for show curated by Jack Burnham and held September 16 - November 8, 1970 at the Jewish Museum and traveling venues. Text from the foreword: "Software is an exhibition which utilizes sophisticated communication technology, but concentrates on the interaction between people and their electronic and electromechanical surroundings." Similar to other great exhibitions of the period that merged technology and art, such as "Information" at The Museum of Modern Art, "Conceptual Art and Conceptual Aspects" at the New York Cultural Center, and "Art & Technology" held at the Los Angeles County Museum of Art, "Software" was the foremost show of its kind and included an early appearance of Nicholas Negroponte - who would later go on to help found Wired Magazine twenty-three years later. Includes work by Vito Acconci, David Antin, John Baldessari, Robert Barry, Scott Bradner, Donald Durgy, Paul F. Conly, Agnes Denes, Robert Duncan Enzmann, Carl Fernbach-Flarsheim, Giorno Poetry Systems, John Goodyear, Hans Haacke, Douglas Huebler, Allan Kaprow, Joseph Kosuth, Les Levine, Theodor Nelson, Jack Nolan, RESISTORS, Allen Razdow, Sonia Sheridan, Theodosius Victoria, Lawrence Weiner, Ned Woodman. NFS

Hans Sohm, Harald Szeeman editors. Happening & Fluxus. exhibition catalogue. offset-printed ; glue bound ; [unpaginated] ; 23.2 x 15.2 cm. ; black-and-white ; edition unknown. unsigned and unnumbered ; Köln, Germany : Koelnischer Kunstverein, 1970. Catalogue published in conjunction with an exhibition curated by Sohm and Harald Szeemann, at the Koelnischer Kunstverein, Köln, November 6, 1970 - January 6, 1971. A definitive chronology of Fluxus performances and events that occurred between 1959 through 1970. Profusely illustrated with black-and-white reproductions of posters, advertisements, photographs, ephemera and more. Includes contributions by Joseph Beuys, Dick Higgins, Allan Kaprow, Claes Oldenburg, Nam June Paik, Carolee Schneemann, Wolf Vostell and others. Fine. [Object # 4254] \$60.00

specific object

Periodicals & Reviews

Jeanne Siegel, Lawrence Alloway, Robert Pincus-Witten, Lizzie Borden. Artforum. Vol. 10, No. 10 (June 1972). periodical. offset-printed ; staple bound ; 94 pp. ; 27 x 26.6 cm. ; black-and-white ; edition unknown. unsigned and unnumbered ; New York, NY : Artforum, 1972. This issue features interview between Jeanne Siegel and James Rosenquist, "Derealized Epic" by Lawrence Alloway, "Ryman, Marden, Manzoni : Theory, Sensibility, Mediation" by Robert Pincus-Witten, "Three Modes of Conceptual Art" by Lizzie Borden. Also, this issue contains an 1/8 page advertisement placed by Carl Andre, Hans Haacke, Donald Judd, Sol LeWitt, Barry Le Va, Robert Morris, Dorothea Rockburne, Fred Sandback, Richard Serra, and Robert Smithson. The text reads: "THE UNDERSIGNED AFFIRM THE FOLLOWING POINTS, PROMPTED PRIMARILY IN RESPONSE TO DOCUMENTA V, BUT PERTAINING TO ALL EXHIBITION CONDITIONS. 1. IT IS THE RIGHT OF AN ARTIST TO DETERMINE WHETHER HIS ART WILL BE EXHIBITED. IT IS THE RIGHT OF AN ARTIST TO DETERMINE WHAT AND WHERE HE EXHIBITS. 2) A WORK OF ART SHOULD NOT BE EXHIBITED IN A CLASSIFICATION WITHOUT THE ARTIST'S CONSENT. 3) THE ARTIST MUST HAVE THE RIGHT TO DO WHAT HE WANTS WITHOUT CENSORSHIP IN THE SPACE ALLOTTED IN THE CATALOGUE. 4) A COMPLETE, ITEMIZED BUDGET OF ALL INSTITUTIONAL EXHIBITIONS -- INCLUDING ALLOCATIONS TO PARTICIPANTS, TRANSPORTATION, CURATORIAL FEES, ETC. -- SHOULD BE MADE PUBLIC IMMEDIATELY AFTER THE EXHIBITION." [Object # 9797] \$45.00

Das Kunstwerk : Zeitschrift für Bildende Kunst. Vol. 25, No. 4 (1972). periodical. offset-printed ; glue bound ; 80 pp. ; 27 x 21.5 cm. ; black-and-white & color ; edition unknown. unsigned and unnumbered ; Stuttgart, Germany : Das Kunstwerk, 1972. This issue of Das Kunstwerk has lengthy review of Documenta 5 by Peter Sager. Also, contains article "Gespräch mit Gerhard Richter," and additional contents. Texts in German. Fine. [Object # 9790] \$35.00

Robert Morris. "Regarding Documenta V," Flash Art, May-June 1972. [Also credited to Carl Andre, Hans Haacke, Donald Judd, Sol LeWitt, Barry Le Va, Robert Morris, Dorothea Rockburne, Fred Sandback, Richard Serra, and Robert Smithson.] Expended from text of advertisement placed in Artforum, June 1972. NFS

Hilton Kramer. "Art : German Documenta Exhibition Is a Melange That Assumes Culture Is an Outworn Fiction," The New York Times, July 1, 1972. periodical. [1] pp. ; New York, NY : The New York Times, 1972. NFS

Michael Gibson. "Art in Germany : A Theoretical Undertaking," in : International Herald Tribune, July 8 - 9, 1972. periodical. [1] pp. ; New York, NY, 1972. NFS

Henry J. Seldis. "Documenta : Art Is Whatever Goes On in Artist's Head," Los Angeles Times, July 9, 1972. NFS

Chroniques de l'art vivant. No. 32, August - September 1972. periodical, offset-printed ; staple bound ; [30] pp. ; 38 x 28 cm. ; black-and-white ; unsigned and unnumbered ; Paris : Chroniques de l'art vivant, 1972. Issue largely devoted to *Documenta 5*. Profusely illustrated. Texts in French. \$45.00

Marina Vaizey. "Documenta 5 at Kassel," Arts Review, August 12, 1972. periodical. [2] pp. ; London, United Kingdom : Arts Review, 1972. NFS

specific object

Barbara Rose. "Art : Document of an Age," New York Magazine, August 14, 1972. periodical. [2] pp. ; New York, NY : New York Magazine, 1972. NFS

[] "Ein Funstwerk für den Müll," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972].

Lothar Orzechowski. "Zwie Tage vor documenta-Start : Die erste Stunde der Wahrheit : Beobachtungen nach der Presseeröffnung," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

Lothar Orzechowski. "documenta 5 in Kassel : Die aufgebahrte Wirklichkeit : Der „fotografische Realismus" ist in Wahrheit ein radikaler Manierismus," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

Lothar Orzechowski. "Stichworte zur befragten Kunst (2) : Lebe in deinem Kopf : Ist die Wirklichkeit noch sichtbar? Das breite Feld der Concept Art," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

Claudia Sandner-v. Dehn. "documenta 5 in Kassel : Auf der Suche nach dem Film : 50 Stunden Filmschau - Zum Teil ermüdende Irritation des Auges," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

[] "Die Biokinetische Landschaft : Zerstört und jetzt gesperrt : HA Schult macht schlechte documenta-Erfahrungen," Kasseler Stadtausgabe, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

Lothar Orzechowski. "documenta 5 in Kassel : Festung ohne Mauern : Individuelle Mythologien - Kunst der armen Formen und Dinge," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

[] "Stichworte zur befragten Kunst (10) : Die neue Tugend Armut : Ausgestellte Träume," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

[] "documenta 5 : die erste Stunde," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

[] "Versprechen auf einer Gußplatte," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

Lothar Orzechowski. "Stichworte zur befragten Kunst (Schluß) : Kunst im toten Winkel : documenta 5 : Machen von Kunst als Lebensvollzug," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

[] "Geschenk für Kassel? : Situationisten veranstalten Alternativ-documenta," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

Lothar Orzechowski. "Noch drei Tage bis zur documenta 5," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

Lothar Orzechowski. "documenta 5 in Kassel : Kunst ist überflüssig : Eine Betrachtung, die man anstellen oder auch nicht anstellen kann," Hessischen Allgemeinen, [1972]. periodical. [1] pp. ; Kassel, Germany : [1972]. NFS

specific object

Ein Streitgespräch : über documenta 5 zwischen Thilo Koch und Lothar Orzechowski. Vier Artikel der ALLGEMEINEN. Sonderdruck aus der HESSISCHEN ALLGEMEINEN vom 5. 8. / 8. 8. / 19. 8. 72. August 5 - 19, 1972. periodical, off-set printed ; [4] pp. ; 31 x 23.5 cm. ; black-and-white ; edition unknown ; unsigned and unnumbered ; Kassel, Germany : Hessischen Allgemeinen, 1972. This special feature from the Hessischen Allgemeinen features four articles by Thilo Cook and Lothar Orzechowski in which they debate Documenta 5. Texts in German. NFS

Documenta 5 in Kassel : documenta 5 : Bildwelten heute (Vom 30. Juni bis 8. Oktober in Kassel). Offset - Sonderbeilage der Allgemeinen. No. 148, June 30, 1972. periodical. off-set printed ; 4 pp. ; 46.5 x 31.5 cm. ; black-and-white & color ; edition unknown ; unsigned and unnumbered ; Kassel, Germany : Hessischen Allgemeinen, 1972. Special supplement of the Hessischen Allgemeinen with an interview between Lothar Orzechowski, Harald Szeeman, and Arnold Bode. Includes the article "Am Fenster zur Zukunft" by Claudia Sandner-v. Dehn. Also includes small synopses of the five Documentas by Orzechowski and some quotes about the festival by artists involved such as John Cage and Joseph Beuys. With color and black-and-white images of the work shown at the festival. Texts in German. NFS

Pluchart, François. Artitudes (Paris). No. 8 / 9 (July August / September 1972). Periodical issue dedicated principally to Documenta 5, with review by Pluchart in French, English, and German. Also contains reviews of Encuentros 1972 Pamplona, Spoleto Festival, and additional contents in French. [Object # 10478] \$95.00

Lawrence Alloway, Angela Westwater Reaves, Claes Oldenburg, Robert Smithson, Carter Ratcliff, Lizzie Borden. Artforum. Vol. 11, No. 2 (October 1972). periodical. offset-printed ; staple bound ; 94 pp. ; 27 x 26.5 cm. ; black-and-white ; edition unknown. unsigned and unnumbered ; New York, NY : Artforum, 1972. This issue of Artforum features extensive reviews and articles about *Documenta 5*. Review of exhibition by Lawrence Alloway; interview by Angela Westwater Reaves with Claes Oldenburg regarding his "Maus Museum" installation, reprint of Robert Smithson's statement that was published originally in the Documenta catalogue as Smithson's contribution to the exhibition, "Adversary Spaces" by Carter Ratcliff regarding Richard Serra, Bruce Nauman and Michael Asher's installations at *Documenta*, Lizzie Borden writing on "A major aspect of the structure of *Documenta*, examining the phenomenology of art and the art activity, concerns the genesis and representation of cosmologies" in the works of H.C. Westermann, Rudolf Schwarzkogler, Arnulf Rainer, Gerhard Richter, Günter Brus, Mel Bochner, Richard Long and others. [Object # 9794] \$75.00

Critical Theory

Elke Bippus, René Block, Rober M. Buerge, Dieter Daniels, Martin Engler, Michael Glasmeier, Philipp Gutbrod, Barbara Heinrich, Stefanie Herbst, Justin Hoffmann, Lutz Jahre, Harald Kimpel, Heike Klippel, Christoph Lange, Wolfgang Lenk, Annelie Lütgens, Gabriel Mackert, Roland Nachtigäller, Agnes Prus, Fredhelm Scharf, Gisela Schirmer, Bettina Steinbrügge, Karin Stengel, Frank Thöner, Annette Tietenberg, Ulrich Wegenast, Gerhard Wissner, Ursula Zeller. 50 Jahre / Years : Documenta 1955 - 2005 ; Archive in Motion / Discreet Energies. critical theory. offset-printed ; sewn bound ; 2 vol. : 1 vol. 416 pp. ; 1 vol. 240 pp. ; black-and-white & color ; edition unknown. unsigned and unnumbered ; Göttingen, Germany : Steidl Verlag, 2005. ISBN 3865211461. Two-volume publication published in conjunction with exhibition held at Kunsthalle Fridericianum, Kassel, September 1 - November 20, 2005. Edited by Michael Glasmeier and Karin Stengel. Texts by Elke Bippus,

specific object

René Block, Rober M. Buerge, Dieter Daniels, Martin Engler, Michael Glasmeier, Philipp Gutbrod, Barbara Heinrich, Stefanie Herbst, Justin Hoffmann, Lutz Jahre, Harald Kimpel, Heike Klippel, Christoph Lange, Wolfgang Lenk, Annelie Lütgens, Gabriel Mackert, Roland Nachtigäller, Agnes Prus, Fredhelm Scharf, Gisela Schirmer, Bettina Steinbrügge, Karin Stengel, Frank Thöner, Annette Tietenberg, Ulrich Wegenast, Gerhard Wissner, Ursula Zeller. "In 1955, the first Documenta was held in the provincial town of Kassel, Germany, alongside the National Garden Festival. No one imagined back then that the exhibition, held every five years, would develop into the world's most important forum for contemporary art. Although the name Documenta stands for an all-encompassing vision, each of the 11 exhibitions to date has been unique, with its own aims and atmosphere. The history of Documenta reflects the past half century's diverse artistic and curatorial approaches, philosophies, and forms of presentation, as well as a broad array of political and social currents. This two-volume publication looks into that history and the phenomenon of Documenta in several ways. Volume 1 contains a richly illustrated review of 50 years of art in Kassel and the artworks that made history. Volume 2 is devoted more specifically to well-known and less well-known works from 50 years of the Documenta fair. The book contains about 200 works by 75 artists, including Eija-Liisa Ahtila, Joseph Beuys, Christian Boltanski, Marcel Broodthaers, Robert Capa, Stan Douglas, Walker Evans, Fischli & Weiss, Leon Golub, Ulrike Grossarth, Richard Hamilton, Eva Hesse, Wilhelm Lehmbruck, Paula Modersohn-Becker, Bruce Nauman, Nam June Paik, Gerhard Richter, Paul Thek, Andy Warhol, and Wols." -- publisher's statement. Includes extensive documentation of Documenta 5. Fine. As published in publisher's slipcase. [Object # 9828] \$50.00

Charles Harrison. Essays on Art & Language. critical theory. offset-printed ; sewn bound ; 302 pp. ; 26 x 19 cm. ; black-and-white ; edition unknown. unsigned and unnumbered ; Cambridge, MA : MIT Press, 2001. ISBN 0262083000. "These essays by art historian and critic Charles Harrison are based on the premise that making art and talking about art are related enterprises. They are written from the point of view of Art & Language, the artistic movement based in England -- and briefly in the United States -- with which Harrison has been associated for thirty years. Harrison uses the work of Art & Language as a central case study to discuss developments in art from the 1950s through the 1980s. According to Harrison, the strongest motivation for writing about art is that it brings us closer to that which is other than ourselves. In seeing how a work is done, we learn about its achieved identity: we see, for example, that a drip on a Pollock is integral to its technical character, whereas a drip on a Mondrian would not be. Throughout the book, Harrison uses specific examples to address a range of questions about the history, theory, and making of modern art -- questions about the conditions of its making and the nature of its public, about the problems and priorities of criticism, and about the relations between interpretation and judgment." -- publisher's statement. Includes documentation regarding Alternate Map for Documenta (Based on Citation A) / Documenta Memorandum (Indexing). Fine. [Object # 9816] \$35.00

Roland Nachtigäller, Friedhelm Scharf, Karin Stengel, Okwui Enwezor. Wiedervorlage d5 : Eine Befragung des Archivs zur Documenta 1972. exhibition catalogue. offset-printed ; sewn bound ; 247 pp. ; 29 x 24.2 cm. ; color ; edition unknown. unsigned and unnumbered ; Ostfildern-Ruit, Germany : Hatje Cantz Verlag, 2001. ISBN 377571121. Large-scale exhibition catalogue documenting Documenta 5 (1972) through looking at the exhibition's archives held by Documenta GmbH and reinterpreting the exhibition's history. Biographies of Documenta 5's curatorial team -- Arnold Bode, Harald Szeemann, Jean-Christophe Ammann, and Bazon Brock. Numerous reproductions of the exhibition's ephemera, installation drawings, installation photographs, correspondence, notes, etc. A weighty reference book. Texts in German with limited English as seen chiefly in reproductions of correspondence from English speaking artists. Very Good. Light overall wear to covers. [Object # 9796] \$95.00

specific object

Notes

This space intentionally left blank.

This checklist last revised August 30, 2007.

Additional materials to be added as show continues through October 8, 2007.