

specific object

Richard Prince: Pre-Appropriation Work, 1971 - 1974

June 9 – September 10, 2010

Bird with Crash Helmet, 1971

Watercolor and pencil on paper

9 x 14 ½ inches

untitled [Men with UFOs] (from Airloom series), 1972

Acrylics painted on paper

20 x 29 inches.

Rockport: Le Baignoir (from Airloom series), 1973

Acrylics painted on paper

20 x 29 inches.

Caster, 1973

Watercolor on paper

20 x 21 ½ inches

Study for 'Second Story Interior' (Portrait of Shelley Mills), 1974

Pencil on paper

14 ½ x 21 inches

Homogenized to Picasso #1, 1974

Monoprint on paper

17 ¾ x 11 ½ inches

Homogenized to Picasso #2

Monoprint on paper

17 ¾ x 11 ½ inches

Homogenized to Picasso #3, 1974

Monoprint on paper

17 ¾ x 11 ½ inches

Four Flavored Letters (From Flavored Language Series), c. 1974

Four photocopies with ink on paper

11 x 8 ½ inches each (four parts)

New Works by 3 Regional Artists: John Jagel / Richard Prince / Arthur Yanoff [Exhibition Announcement]

The Point Gallery, Kittery Point, Maine, August 20 – September 8, 1973

Ann Neel, "Art World: Getting Immersed in the Bathtub Motif." The Patriot Ledger (Quincy, MA), December 6, 1973. [Newspaper Clipping]

Venus, 1974

Graphite and collage on paper

14 ¾ x 11 ½ inches

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Like Most Everybody Else..., 1974

Etching on paper

15 ¼ x 10 ¾ inches

Signed and annotated: "ap" possibly an unique impression

Matches (There's No Desert / Really There's No Desert), 1974

Etching on paper

20 3/8 x 25 inches

Edition of 50

Courtesy Kathryn Markel, New York

Maine Course, 1975

Etching on paper

21 ¾ x 26 inches

Signed and annotated: "ap"

Courtesy Kathryn Markel, New York

Four Men Laughing, 1975

Monoprint with collage on paper

26 x 19 ¼ inches

Courtesy Kathryn Markel, New York

Prices on Request