

# specific object

## Lynda Benglis / Robert Morris : 1973 - 1974

an exhibition curated by Specific Object / David Platzker

held at

SUSAN INGLETT GALLERY

522 West 24<sup>th</sup> Street

New York, NY 10011

June 18 - July 31, 2009

Lynda Benglis

Mumble, 1972

Videotape, black-and-white, with sound, 20 minutes

Originally distributed by Castelli-Sonnabend Videotapes and Films, November 1974

Robert Morris

[Based upon video tape by Lynda Benglis]

Exchange, 1973

Videotape, black-and-white, with sound, 32 minutes

Originally distributed by Castelli-Sonnabend Videotapes and Films, November 1974

Lynda Benglis

[Photograph by unknown commercial studio in Athens, Greece]

Announcement Card: Lynda Benglis at Clocktower, 1973

Offset card printed in one color, printed on one side

4 ¾ x 6 inches

Published by The Clocktower, New York

Mail copy, postmarked December 2, 1973

Lynda Benglis

[Photograph by Marsha Resnick]

Artforum Advertisement: Lynda Benglis Presents Metallized Knots, 1974

Offset printed magazine [*Artforum* (New York) vol. 12, no. 8 (April 1974), pp. 85.]

10 ¾ x 12 ½ inches

Lynda Benglis

[Photograph by Anne Leibovitz]

Announcement Card: Lynda Benglis Presents Metallized Knots, 1974

Offset card printed in four colors, printed on both sides

10 x 6 ¾ inches

Published by Paula Cooper Gallery, New York

specific object / david platzker

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Robert Morris

[Photograph by Rosalind Krauss]

Poster for Castelli-Sonnabend *Labyrinths-Voice-Blind Time*, 1974

Offset poster printed in two colors

36 x 24 inches

Published by Castelli-Sonnabend, New York

Lynda Benglis

[Photograph by Arthur Gordon]

*Artforum* Advertisement: [Artforum Piece], 1974

Offset printed magazine [Artforum (New York) vol. 13, no. 3 (November 1974), pp. 3-4.]

10 ¾ x 12 ½ inches

Russell, John, "Felt Sculptures Dominate Robert Morris Exhibition," *The New York Times*, April 20, 1974.

Gilbert-Rolfe, Jeremy, "Robert Morris: the Complication of Exhaustion," *Artforum* (New York) vol. 13, no. 1 (September 1974), cover, pp. 44-49.

"Collage," *Artnews* (New York) vol. 73, no. 7 (September 1974), pp. 44-45.

Kimmel, Roberta, Model Contract, September 27 1974.

Pincus-Witten, Robert, "Lynda Benglis: the Frozen Gesture," *Artforum* (New York) vol. 13, no. 3 (November 1974), pp. 54-59.

A selection of unpublished letters to the editors of *Artforum*

Corry, John, "About New York: A Serious Dirty Picture?" *The New York Times*, November 22, 1974.

Alloway, Lawrence; Kozloff, Max; Kraus, Rosalind; Mashek, Joseph; and Michelson, Annette, "To the Editor," *Artforum* (New York) vol. 13, no. 4 (December 1974), pp. 9.

Seiberling, Dorothy, "The New Sexual Frankness: Good-by to Hearts and Flowers," *New York Magazine* (New York) vol. 8, no. 7 (February 17, 1975), pp. 37-39, 42, 44.

Hopkins, Budd; Marsheck, Joseph; Maritime, Mickey; Rosenblum, Robert; Steward, Daniel H.; Asbjornsen, Allison; and Burg, Dick; Frampton, Hollis, "Letters," *Artforum* (New York) vol. 13, no. 7 (March 1975), pp. 8-9.

Lippard, Lucy R. "Transformation Art," *Ms.* (New York) vol. 4, no. 4 (October 1975), pp. 33-39.

Gilbert-Rolfe, Jeremy; Krauss, Rosalind; Michelson, Annette, "About October," *October* (Institute for Architecture and Urban Studies, New York), no. 1 (Spring 1976), pp. 3-5.

# specific object

Lynda Benglis  
COME, 1969-74  
Cast bronze  
14 x 32 x 48 inches  
Edition of 3

Lynda Benglis  
ALPHA I, 1973-74  
Aluminum wire mesh, with cotton bunting, zinc, aluminum, sprayed tin (top coating)  
32 x 14 x 12 inches

Robert Morris  
BLIND TIME I, 1973  
Two framed drawing, graphite on paper  
25 1/2 x 39 1/2 inches (each)

Lynda Benglis  
SMILE, 1974  
Cast lead  
15 1/2 x 6 1/2 x 2 1/4 inches

Robert Morris  
SELF-PORTRAIT, 1974/2007  
Silver gelatin print  
36 3/4 x 23 3/4 inches  
Edition of 10